

Leonard Falcone International Euphonium and Tuba Festival® 2027 Required Music for all divisions

Released August 9, 2026



EUPHONIUM ARTIST

Preliminary Round (record with piano)

Scaramouche for Baritone or Euphonium and Piano by Philip Sparke (Anglo Music)

Semi-Final Round (unaccompanied)

Slithers (for 1 sneaky snek) by Zoe Cutler (Zoe's Sounds Publishing) NOTE: play with no repeats

– AND –

Searching Inward by Jonathan Oliver (Euphonium.com)

NOTE: play as written, do not play optional notes

Semi-Final Round (accompanied)

Appalachian Impressions: Sonata for Euphonium, Mvts. 2 & 3 ONLY by Matthew Jackfert (Euphonium.com)

Final Round (with piano)

Symphonic Variants by James Curnow (Curnow Music)

NOTE: play with all composer cuts

TUBA ARTIST

Preliminary Round (record with piano)

Ballade and Burlesque by Elizabeth Raum (Cimarron Music Press)

Semi-Final Round (unaccompanied)

Paisiello Variations for Tuba by Dario Argentesi (Jamescliff Music Publishing) NOTE: play all repeats

– AND –

The Imposters, Mvts. 2 & 3 by Jasmine Pigott (Jasmine Pigott)

Semi-Final Round (accompanied)

Fantasia for Tuba by Daniel Markovich (Potenza Music)

– AND –

Solaris by Kevin Day (kevindaymusic.com)

Final Round (with band)

Amaia Concerto for Tuba by Ricardo Mollá (ricardomolla.com)

NOTE: There is an **age limit** for the student divisions. Participants must not have reached their 20th birthday prior to September 1 of the Festival year. For the 2027 Festival, a participant who will be 20 years old or older on September 1, 2027 is **not eligible** to apply in either student division. **There are no exceptions.**

EUPHONIUM STUDENT

Preliminary Round

Infinite Escape by Frank Gulino (Cimarron Music Press) (record with piano)

– AND –

25 Advanced Studies for Euphonium, No. 4 in Eb Minor ONLY by Kevin Day (Murphy Music Press)

Semi-Final Round (unaccompanied)

Twin Cities Fantasy by Gail Robertson (Cimarron Music Press)

– AND –

Three More Furies, No. 7 ONLY by James Grant (Potenza Music)

Semi-Final Round (accompanied)

Concertino For Euphonium by Gregory Fritze (Cimarron Music Press/Tuba Euphonium Press) NOTE: Piano begins m. 14; cut m. 104-113 (piano plays 113 instead of 103); cut m. 185-200; cut m 223-252

Final Round (with piano)

Euphonium Concerto, Mvts. 1 & 2 ONLY by Joseph Horowitz (Novello)

TUBA STUDENT

Preliminary Round

Six Studies in English Folksong, Mvts. 1 & 6 ONLY by Ralph Vaughan Williams (Galaxy Music Corporation) (record with piano)

– AND –

Into the Madhouse by Ian Lester (Cimarron Music Press)

Semi-Final Round (unaccompanied)

Solitary Meditations by Jose Flores (joseflorescomposer.com)

Semi-Final Round (accompanied)

Concert Piece for Tuba No. 1 by Wan-Yun Liang (Cimarron Music Press)

– AND –

Six Studies in English Folksong, Mvt. 5 ONLY by Ralph Vaughan Williams (Galaxy Music Corporation)

Final Round (with piano)

Abiaka by Joy Zickau (joyzickau.com) NOTE: play entire work